

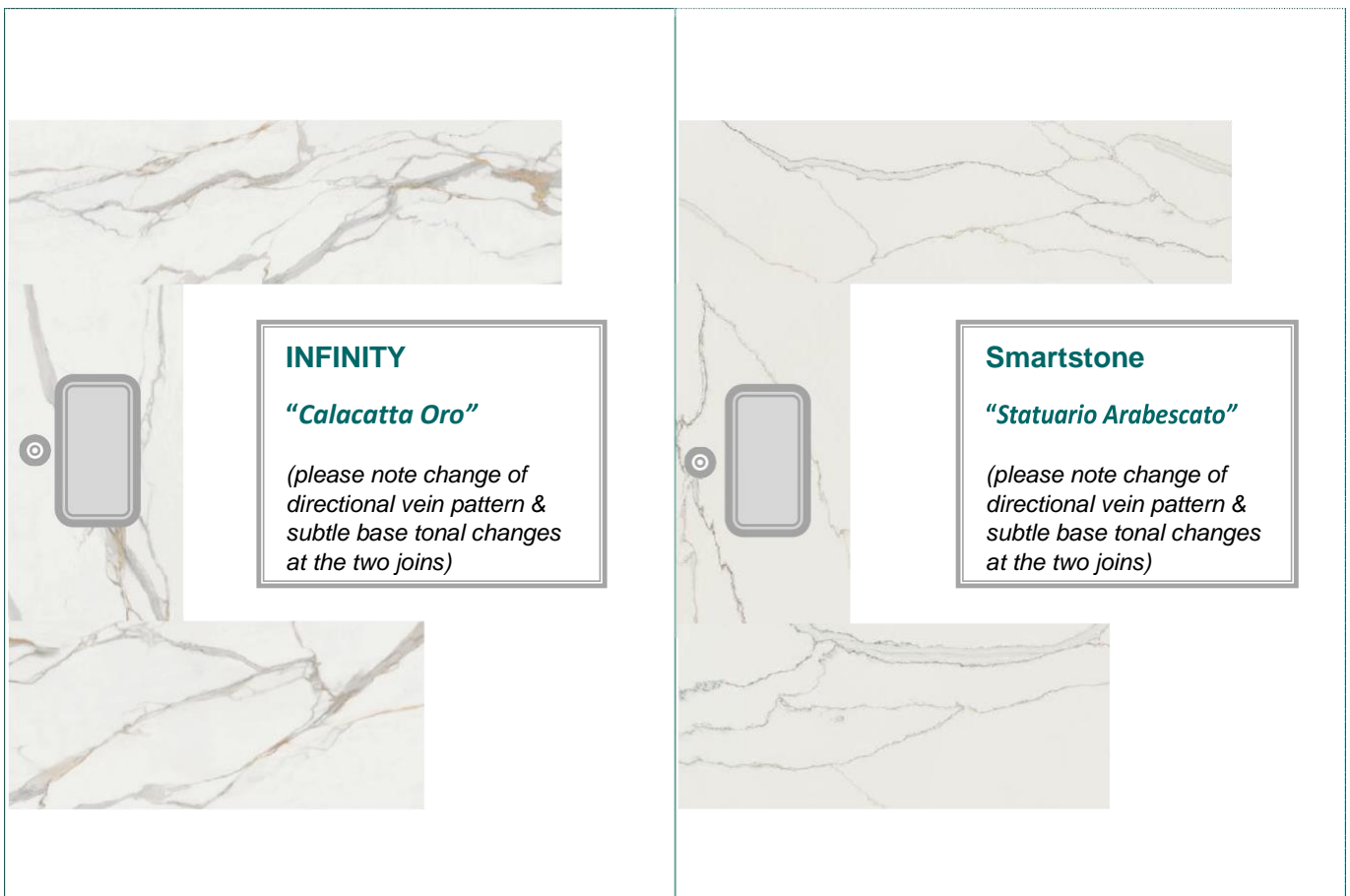
## Variations in Stone and Porcelain

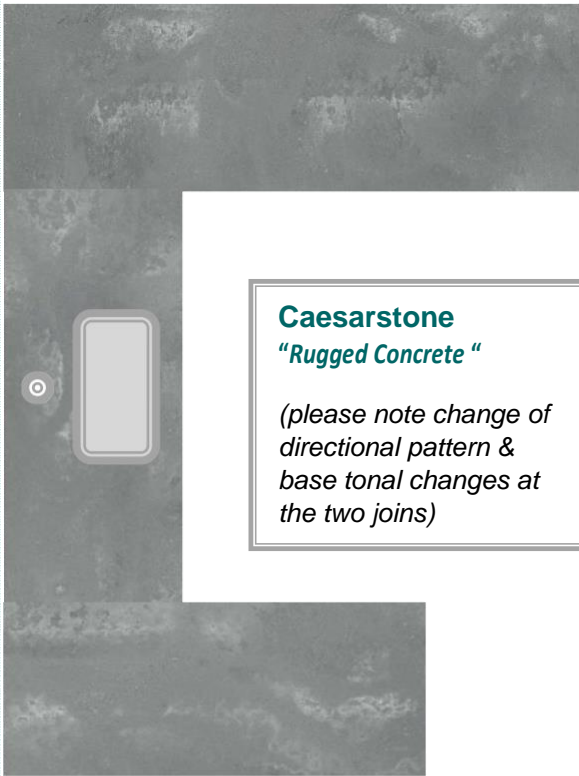
The majority of stone and porcelain materials available have a variation in colour and pattern across the slab or panel. This can range from subtle to substantial and needs to be taken into account when selecting the material for your specific project.

Certain materials may not be best suited where joins and directional change are required, such as “L” shaped or “U” shaped benches, but may be ideal for an island bench or galley style kitchen.

Stonemasons endeavour to pattern or vein match whenever possible but they cannot manipulate the pattern to accommodate joins. Background shade and texture variation are also issues that need to be considered. If you choose to proceed with a material with a vein or variation, it will very likely result in a shade or pattern difference on both sides of each join.

Please speak to your Stone Direct representative for more information or for suggestions on materials that may be more suitable for your project layout. These will normally be materials that have a consistent pattern across the slab. Prime examples of these would be Caesarstone’s “Osprey” and “Ocean Foam”. To illustrate the effects of slab variation we have taken two examples of veined products and four examples of concrete or metal look materials and illustrated what happens when the panel is converted into a “U” shaped kitchen bench. The same basic layout is used for the six materials.

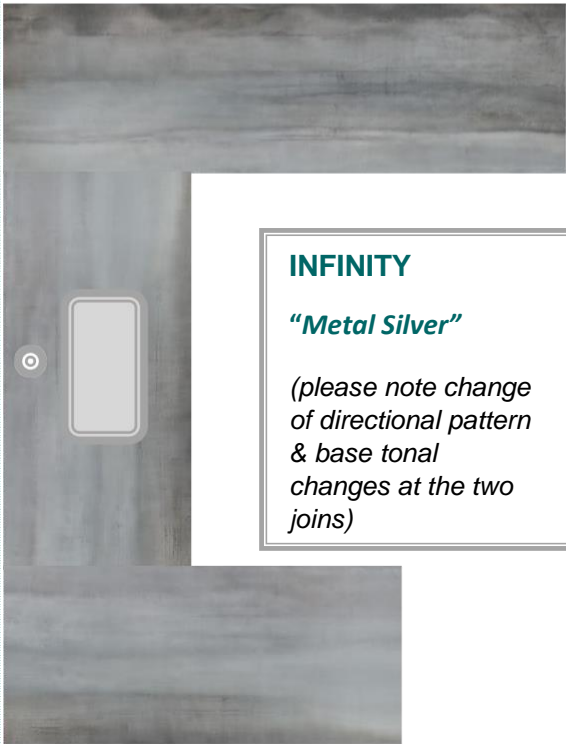




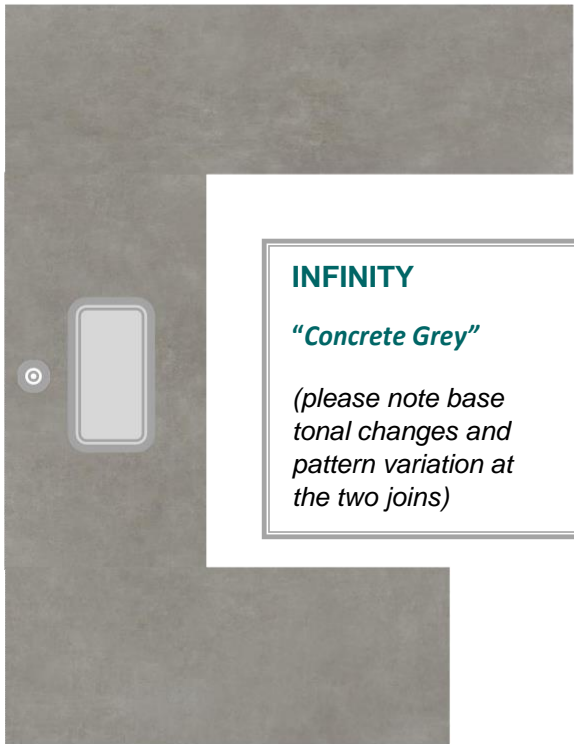
**Caesarstone**  
**"Rugged Concrete"**  
*(please note change of directional pattern & base tonal changes at the two joins)*



**DEKTON**  
**"Kreta"**  
*(please note change of directional pattern & base tonal changes at the two joins)*



**INFINITY**  
**"Metal Silver"**  
*(please note change of directional pattern & base tonal changes at the two joins)*



**INFINITY**  
**"Concrete Grey"**  
*(please note base tonal changes and pattern variation at the two joins)*